

MASTERCLASS MENU

- 3 HIT SHAKESPEAREAN FORMULA •

Impact
Productions





ROMEO AND JULIET

OR THE FEELING OF LOVE.....40H

Synopsis :

Romeo loves Juliet. Juliet loves Romeo. Their love is forbidden by their two respective families who are at war with each other. Juliet thinking that Romeo is dead and vice versa, they commit suicide for love over this fatal and tragic misunderstanding.

Educational objective :

Through this Shakespearean masterpiece, and in particular on the basis of the two end monologues of Romeo and that of Juliet, the learner will have here the emotional material to succeed in conveying in French the notion of urgency and of despair.

Intention :

Emotional embodiment.





OTHELLO

OR DESTRUCTIVE JEALOUSY.....40H

Synopsis :

Othello and Desdemona have a perfect love affair until the day a jealous and malicious entourage organizes a slander so that Othello thinks that Desdemona is not sincere and deceives him. He will murder her out of passionate impulse, learn the lie, and become mad and damned for his cursed and fatal act.

Educational objective :

Through the big scene of the execution, the learners will confront in pairs the feeling of betrayal, anger, emotional hurt and then repentance. This narcissistic journey is essential for every apprentice actor to also explore the dark sides within us. In addition, the work in this scene puts the learner in a situation of managing a dispute that is also very common in the professional world regardless of the learner's sector of activity.

Intention :

Work on the inner fire.





HAMLET

OR THE FEELING OF INJUSTICE

AND REVENGE.....40H

Synopsis :

Hamlet, child of the murdered King of Denmark, learns through his return from beyond the tombs in the form of a specter, the behind the scenes of his poisoning by his own brother and his wife. Stopping short in his youth and in his carelessness for life and towards the community of Men, alone in the confidence of this royal plot of his uncle and his mother, charged by his father to avenge him, Hamlet, destroyed, betrays , wounded and disappointed will little by little organize the unraveling of the hidden truth and reveal the ignominy of a betraying mother and a fratricidal uncle. Hamlet questions himself about life before losing it..

Educational objective :

The learner here will confront resignation, the feeling of revenge, betrayal and despair, an imperative emotional lift for any apprentice actor including those in an amateur or professional business sphere in his positioning in a hierarchy and his relationship to disillusionment and to stratagems linked to the quest for power and professional competition.

Intention :

Embody revenge and distrust towards those closest or false allies.



WHAT IS THIS ?

An intervention through theater tailored for :

Learn to play with spoken or silent language by integrating personal feelings according to :

- The American method of the Actor Studio.
- The English method of the dancer Mathias Alexander on the awareness of the different segments of one's body.

To arrive at my own method of acting based on :

- The urgency and immediacy of the present moment.
- The dimension and vibrational level buffer between the visible and the invisible, the life and death of the body but of the eternity of the spirit, of memory, of the consciousness of space and terrestrial time.

Key Principles :

- Language must have a body to produce itself and reveal a truth or a lie.
- Language cannot in any case be just semantic theory without bodily and vital experience.
- Who says body says emotions, says feelings and intentions.

Human matter is universal but practice often remains cultural. The inhibition will not be the same depending on the country of origin, but these great texts of classic Shakespearean literature, in a simple and effective acting direction, will allow the learner to confront often confusing emotional situation in the use of a language and cultural codes specific to each person. Connecting or reconnecting with your inner self is essential to building your life and speaking in public with complete freedom and eloquence.

WHAT FOR ?

Format :

- Offer to learners in French (for the Alliance Française network) or in English.
- For all ages from 15 years old.
- Adaptable to all social and economic environments
- In an interior spaces (theater or room) or exterior spaces (promotion of a specific place, monument, building).

These theater masterclass modules, sequenced over 3 or 5 days per module, or one or more times a year if 1 or 2 or 3 modules are purchased, during the year, during school holidays or summer courses, will allow for each learner to challenge themselves in handling themselves through this Shakespearean prism.



WHAT EFFECT ?



These short and effective masterclasses will be done in an immediate artistic operational framework but for multiple personal purposes. From one module to another or simply at the end of the first, the learner will have gained self-confidence because the language will no longer be the main issue but the emotional state which will echo their own culture.

- Purpose to develop inhabited and embodied public speaking in order to optimize one's performance and achieve this freedom, this charisma, this natural authority, this self-confidence which is felt and which unites, aggregates and provokes professional and personal success



FOR WHO ?



Actors, Performers, Media Professionals, Artistic Communities, Politics people and staff, Sportives religious preachers :

- Independent actors, singers, dancers : coaching and acting.
- Direction for a casting, preparation for a film, public performance.
- Television presenter.
- Any people who loves acting.
- Various artistic circles (painters, sculptors, visual artists).
- Political or diplomatic staff.
- Athlete : preparation for a competition.
- Preachers from every church or obedience

Professionals Across every business Sectors :

- Banking or insurance groups be more comfortable during seminars, conferences, relationships with the group, with a clientele, with one's hierarchy.
- Prepare for a job interview, a financial negotiation for a promotion.
- Professions related to a hearing.

Special sensitive context or publics :

- Hospital environments (emergency crisis management).
- Prison environment (raising prisoners' awareness of the different means of expressing one's inner self).
- Lawyers, judges, magistrates,
- police officers, prison guards.
- Prisoners
- Psychiatric patients

Educational Structures (artistic professional or not) :

- Alliance Française : French language learners.
- French high schools.
- Diplomatic staff (embassies, consulates) - specific in French.
- French expatriates - specific in French.

Cinema or acting Students or every branch Trainees or schools and university :

- Improve your oral skills.
- Prepare for a written exam with serenity and confidence in your body and therefore in yourself.
- Theater or cinema schools : improvisation and Antony De Azevedo method coaching.

For fun activity :

- Amateurs or groups of amateurs for leisure.

TEACHER

ANTONY DE AZEVEDO



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Independent producer, director, adapter and French actor. Antony de Azevedo trained in 2000 at the National Regional Conservatory of Bordeaux then at the Périmony course in Paris in 2003.

In the theater, he plays under the direction of Thierry Harcourt, Roger Louret, Raymond Aquaviva, Alil Vardar, in contemporary as well as in classic or comedy. He plays opposite Marthe Mercadier in *Les 4 Vérités* by Marcel Aymé.

On television, it is notably directed by Colline Serreau. We have seen him in around ten TV films and recently in *Filles du feu* on France 2.

The year 2015 marks a turning point in its journey. He created Impact Productions, an independent theater production company. He notably produces Popée Bashung, the singer's daughter, in Pasolini's very controversial play, *Orgie*, at Studio Hebertot in 2022.


Antony has been developing a personal method of teaching theater for 15 years.

ALL RATES ON DEMAND

CONTACT

+33(0)7 87 97 24 26

tournees.impactproductions@gmail.com

tourneesip.wixsite.com/impact-productions 

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